



GLENDALE PREPARATORY ACADEMY CURRICULUM OVERVIEW

Glendale Preparatory Academy is a public, independently operated charter school with an open admissions policy. The school provides a traditional liberal arts education with small classes, a campus student/teacher ratio of no more than 15 to 1, and an advanced, honors, core curriculum. Glendale Prep requires a common and rigorous sequence of courses for all students; there are no electives (except some choice in foreign language study). Students who complete the Glendale Prep curriculum are fully prepared for admission into top-tier colleges and universities.

The seven-year sequence in math, science, foreign language, fine arts, and the humanities exceeds the state standards in duration and content. All students graduate as critical thinkers, coherent writers, and confident speakers. High expectations for student conduct are co-equal with the school's academic standards. Students profess an honor code that calls upon them to practice and defend academic integrity. Schoolwork is viewed as an objective good, but grades and competition between students are deemphasized.

CURRICULUM SEQUENCE

	6th	7th	8th	9th	10th	11th	12th
English	Literature & Composition	Literature & Composition	Literature & Composition	Humane Letters	Humane Letters	Humane Letters	Humane Letters
History	United States History	Ancient History	Medieval History	American Tradition	European Tradition	Greece and Rome	Rome to Modern Times
Mathematics	Pre-Algebra	Algebra I	Algebra II / Trigonometry	Geometry	Pre-Calculus	Calculus I	Calculus II
Science	The Nature of Science	Life Science	Earth Science	Biology	Physics I	Physics II	Chemistry
Foreign Language	Latin I	Latin II	Latin III	Latin IV or Mod. Lang. I	Latin V or Mod. Lang. II	Greek I or Mod. Lang. III	Greek II or Mod. Lang. IV
Fine Arts	Poetry / Art	Music / Art	Music / Drama	Music / Art	Music / Art	Poetry / Drama	Poetry / Drama

GLENDALE PREPARATORY ACADEMY CORE READING LIST

<i>1st Kings</i>	Bible	<i>King Lear</i>	Shakespeare
<i>2nd Inaugural Address</i>	Lincoln	<i>Last Battle, The</i>	Lewis, C.S.
<i>A Christmas Carol</i>	Dickens	<i>Letter from a Birmingham Jail</i>	King, M.L.
<i>A Rose for Emily</i>	Faulkner	<i>Leviticus</i>	Bible
<i>Acts of the Apostles</i>	Bible	<i>Lord of the Flies</i>	Golding, William
<i>Aeneid, The</i>	Virgil	<i>Macbeth</i>	Shakespeare
<i>An Occurrence at Owl Creek Bridge</i>	Bierce, Ambrose	<i>Marbury vs. Madison</i>	Marshall, John
<i>Antigone</i>	Sophocles	<i>Medea</i>	Euripides
<i>Apology, The</i>	Plato	<i>Mediations of First Philosophy</i>	Descartes
<i>As I Lay Dying</i>	Faulkner	<i>Meno</i>	Plato
<i>Autobiography of an American Slave</i>	Douglass, F.	<i>Merchant of Venice</i>	Shakespeare
<i>Bacchae</i>	Euripides	<i>Midsummer Night's Dream</i>	Shakespeare
<i>Beowulf</i>	Unknown	<i>Miracle Worker, The</i>	Gibson
<i>Billy Budd</i>	Melville	<i>My Antonia</i>	Cather
<i>Brothers Karamazov</i>	Dostoevsky	<i>Nichomachean Ethics</i>	Aristotle
<i>Brown vs. Board of Education</i>	Warren, Earl	<i>Odyssey</i>	Homer
<i>Call of the Wild</i>	London, Jack	<i>Oedipus Rex</i>	Sophocles
<i>Canterbury Tales</i>	Chaucer	<i>Old Man and the Sea</i>	Hemingway
<i>Chosen, The</i>	Potok, Chaim	<i>On Civil Disobedience</i>	Thoreau
<i>Clouds, The</i>	Aristophanes	<i>One Day in the Life of Ivan Denisovich</i>	Solzhenitsyn
<i>Communist Manifesto</i>	Marx	<i>Oresteia, The</i>	Aeschylus
<i>Confessions</i>	Augustine	<i>Othello</i>	Shakespeare
<i>Constitution of the United States, The</i>		<i>Paradise Lost</i>	Milton
<i>Crime and Punishment</i>	Dostoevsky	<i>Phaedrus</i>	Plato
<i>Crito</i>	Plato	<i>Plessy vs. Ferguson</i>	Brown / Harlan
<i>Declaration of Independence, The</i>	Jefferson	<i>Poetics</i>	Aristotle
<i>Democracy in America</i>	DeTocqueville	<i>Politics</i>	Aristotle
<i>Discourse on Method</i>	Descartes	<i>Pride and Prejudice</i>	Austen
<i>Discourse on the Origin of Inequality</i>	Rousseau	<i>Prince, The</i>	Machiavelli
<i>Divine Comedy, The</i>	Dante	<i>Proverbs</i>	Bible
<i>Don Quixote</i>	Cervantes	<i>Psalms</i>	Bible
<i>Essays</i>	Montaigne	<i>Purgatorio</i>	Dante
<i>Exodus</i>	Bible	<i>Reason in History</i>	Hegel
<i>Federalist Paper #10</i>	Madison	<i>Republic, The</i>	Plato
<i>Federalist Paper #15</i>	Hamilton	<i>Red Badge of Courage</i>	Crane
<i>Federalist Paper #39</i>	Madison	<i>Rip Van Winkle</i>	Irving
<i>Frankenstein</i>	Shelley, Mary	<i>Romans</i>	Bible
<i>Genesis</i>	Bible	<i>Samuel</i>	Bible
<i>Gorgias</i>	Plato	<i>Scarlet Letter, The</i>	Hawthorne
<i>Gospel of John</i>	Bible	<i>Second Treatise on Government</i>	Locke
<i>Gospel of Mark</i>	Bible	<i>Selected Writings</i>	Marx
<i>Grapes of Wrath, The</i>	Steinbeck	<i>Sinners In the Hands of an Angry God</i>	Edwards
<i>Great Expectations</i>	Dickens	<i>Song of Roland</i>	Various
<i>Great Gatsby, The</i>	Fitzgerald	<i>Summa Theologica (excerpts)</i>	Aquinas
<i>Heart of Darkness</i>	Conrad	<i>Tale of Two Cities</i>	Dickens
<i>Henry V</i>	Shakespeare	<i>Tempest, The</i>	Shakespeare
<i>History, The</i>	Herodotus	<i>To Build a Fire</i>	London, Jack
<i>History of the Peloponnesion War</i>	Thucydides	<i>To Kill a Mockingbird</i>	Lee
<i>Hobbit, The</i>	Tolkein	<i>Utopia</i>	More
<i>Huck Finn</i>	Twain	<i>Walden</i>	Thoreau
<i>Iliad</i>	Homer	<i>Wind in the Willows</i>	Grahame
<i>Job</i>	Bible	<i>Young Goodman Brown</i>	Hawthorne
<i>Julius Caesar</i>	Shakespeare		